

## Nicholas Grigsby

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One of the most experienced of the younger generation of Concert Organists in New Zealand, Nicholas Grigsby maintains a busy schedule performing at prestigious venues around the world.

This has included Westminster Abbey, Westminster & St. Paul's Cathedral London, cathedrals and concert halls throughout Britain, France, Spain, Italy, the Czech Republic, New Zealand, Australia, Asia Pacific and the U.S.A., including Washington National Cathedral.

- His teachers in organ & improvisation have included Peter Wright at Southwark Cathedral UK, Colin Walsh, Organist Laureate at Lincoln Cathedral UK and Louis Thiry, Professor at the National Conservatory in Rouen, France, (himself a former pupil of the late Andre Marchal).
- He completed his Master of Music degree in Organ & Harpsichord with Dr. Rachael Griffiths-Hughes.

Based in New Zealand, Nicholas broadcasts regularly on National Radio *Concert FM*, presenting *Pressing On & Composer of the Week*. This has included programmes in NZ National Organ Week - 2004 on *Parisian Organist-Composers of the 20th Century*, his most recent work in 2006 a programme on the life and works of Maurice Durufle, Jean Langlais & Gaston Litaize. and a solo organ broadcast for National Radio NZ from the Wellington Cathedral of St. Paul.

Nicholas has produced programmes either as a performer or broadcaster for the BBC in the UK, Sky TV and U.S. networks.

He is Artistic Director of the *Wanganui Festival of Organ Music* from the chapel of the Collegiate School, with twelve recitals annually featuring top NZ artists, visiting celebrity performers and himself, making it the countries' premier celebration of organ music.

Throughout 2005-06, Nicholas maintained a hectic schedule performing around the Pacific region, including concert series at Adelaide Town Hall, Dunedin Town Hall, Auckland University, Brisbane Cathedral, Sydney Cathedral, Wangaratta Cathedral, Wellington Cathedral of St. Paul, Holy Trinity Cathedral, Parnell, Auckland, St. Peter's Cathedral, Hamilton, Napier Cathedral and other performances throughout Australia, UK & Japan.

In January 2007 he will record the famous Hill, Norman & Beard organ at Dunedin Town Hall, entitled *Four Hands; Four Feet!* - duets for Concert Organ with his regular touring partner, the organist and celebrated jazz pianist Max Kenworthy (Wellington Cathedral). He will also tour throughout NZ, Australia, the UK, Germany and Japan.

In 2004 he was elected a Fellow of the Royal Society of Arts. He also holds the M. Mus degree in Organ & Harpsichord Performance from Waikato University, NZ, the B. Mus. (Hons.) degree from the University of Wales, is a Licentiate of Trinity College London in Organ Performance and an Associate of the Institute of Registered Music Teachers of New Zealand.

Nicholas also holds the Diploma with High Honours in Organ Performance from the St. Cecilia School of Music of Australia & NZ, for whom he is a Visiting Examiner. He has also recently become coordinator of the panel of advisors, Visiting Organists to NZ Scheme, reporting to the NZ Association of Organists.

He is married to Fenella, and in their spare time, they both enjoy playing polo, other equestrian pursuits, skiing, and attempting to find exciting walks for their two English Pointers, Polly & Millie, Doberman Connie and an ever expanding menagerie of horses and chickens.

[www.nicholasgrigsby.com](http://www.nicholasgrigsby.com)

The Dunedin Town Hall  
Organ Trust

presents:

"FOUR HANDS; FOUR FEET!"

Thrilling and Majestic Pieces for Concert Organ performed by  
NZ's Dynamic Organ Duo

Max Kenworthy

*and*

Nicholas Grigsby

*Featuring works by Handel, Elgar,  
J.S. Bach, Fauré, Merkel and Wagner*

Dunedin Town Hall  
Sunday, 21 January 2007  
3.00 pm

Entry \$5

*Proudly supported by:*



## Programme



Arrival of the Queen of Sheba ( <i>Solomon</i> ) – G.F. Handel	(D)
Grand Fantasia: <i>The Storm!</i> – Jacques-Nicolas Lemmens	(N)
Air in D (Orchestral Suite No. III in D BWV 1068) – J.S. Bach	(D)
Badinerie (Orchestral Suite No. II in b BWV 1067) – J.S. Bach	(D)
Canon in B minor – Robert Schumann	(M)



Psalm Sonata in D minor for Two Organists – Gustav Merkel (D)

- Allegro: *Why art thou so full of heaviness* (Ps. 42, vv. 6-10)
- Adagio Appassionato: *The Lord's my Shepherd* (Ps. 23, vv. 1-4)
- Finale (Fugue): *My bones are smitten asunder* (Ps. 42, v. 12)



Pavane – Gabriel Fauré	(D)
Variations & Fugue on “ <i>God save the King!</i> ” – Max Reger	(N)
Serenade for Organ op. 22 – Derek Bourgeois	(M)
Pomp & Circumstance March No. IV in G – Sir Edward Elgar	(D)



Jamaican Rumba – Arthur Benjamin	(D)
Ride of the Valkyries – Richard Wagner	(D)

## Max Kenworthy



Born in Huddersfield, England, Max Kenworthy has performed recitals throughout the United Kingdom, Australia and New Zealand and has undertaken recordings, broadcasts and tours in organ, piano, conducting and singing.

Max arrived in New Zealand in October 2002 to take up the position of Assistant Organist at the Wellington Cathedral of St Paul. Since then he has given solo recitals around the country and has also performed with the *New Zealand Symphony Orchestra* and the *Wellington Sinfonia*, *The Tudor Consort*, *Musica Sacra*, the *Orpheus Choir*, the *Royal New Zealand Air Force Band* and New Zealand's premiere contemporary music ensemble, *Stroma*. Max also gives regular duet recitals with organist Nicholas Grigsby. In addition to his performing, Max has frequently conducted not only the Cathedral's four choirs, but also Wellington-based chamber choir *Cantoris*. He is featured on the CD “Favourite Hymns; Cathedral Classics” and has recently recorded his first solo organ disc, ‘organum maximum’. As a pianist, Max is working on *The Jazz-Tempered Clavier Project* – a jazz interpretation of J.S. Bach's *Well-tempered Clavier* with his jazz group the *jazz-tempered trio*.

Max began his musical career as a chorister at St. Paul's Cathedral, London. He started learning the organ at Bradford Grammar School before a year as Organ Scholar at Rochester Cathedral where he studied with Roger Sayer. Max then won an organ scholarship to Brasenose College, Oxford, studying with David Goode.

After leaving Oxford Max was appointed Assistant Organist at Hampstead Parish Church and subsequently Organist at St. Mary's Church, Barnes, London. He continued to study organ with Jeremy Filsell while also teaching piano and organ at The London Oratory School and Latymer Upper School. He is still much in demand as a teacher, and having tutored at St. Mark's Church School and Queen Margaret College in Wellington, now only teaches privately.

Max has recently given organ recitals at Hamilton and New Plymouth Cathedrals and St. John's Cathedral, Brisbane.

[www.jazztemperedtrio.org.nz](http://www.jazztemperedtrio.org.nz)